

AfterShock Lineup

AfterShock is truly a band of all stars – just take a look at these biographical excerpts. Full bios can be viewed on the web site – www.aftershocktheband.com

Gerrald Jonutz – Tenor and Alto Saxophone - Gerry was the original sax player for the group, "Cold Blood". Working with Lydia Pense, Cold Blood's lead vocalist, Gerry traveled and shared the stage with such greats as Elvin Bishop, Santana, Vanilla Fudge, 3 Dog Night, Janis Joplin, Jimi Hendrix, The Who, Deep Purple, Blood Sweat & Tears, the Doors, Kenny Rogers & First Edition.

Steve Hoff – Lead Vocals - From Haven's Court Baptist Church in Oakland to filling in for Lydia Pense of Cold Blood, Steve brings 4 decades of Soulful, high energy vocals to AfterShock. Steve will grab you with his soulful ballads and make you want to get up and groove with the funk.

Doug Matson on Keys & Background Vocal - Began playing piano at age 4, originally taught by his Mother, Nancy. Studied privately for more than 20 years, including several years with Jerry Murphy and Joe Gilman. As a student, Doug played trumpet and Baritone Horn, as well as actively sang in his Father's Church Choir. For 2 consecutive years, Doug was awarded Outstanding Male Musician at UOP's Music Camp while focusing on Jazz Choir. He was selected as one of 12 voices to perform with California's All-State Jazz Choir in 1987. He helped develop and lead the Jazz Group SUAVE with San Francisco's own Braxton Brother's during the late 80's. Doug founded, directed, wrote and produced Sacramento-based LOCAL HEROES from 1993-'98. He also won a SAMMIE Award in 1997's Latin category as a member of Salsa Monumental. Currently, he can be found performing all styles of music throughout the NorCal area

Bill Vallaire – Guitar and vocals - Bill Vallaire is originally from the very musical town of Monterey, CA. He picked up the guitar at age six and was playing clubs by the age of twelve. Bill has studied under the late great Jazz composer/arranger Don Schamber at Monterey Peninsula College. He has also played with many well known bay area groups such as Roger Eddy Group, Blues at Eleven and recently Sista Monica Parker ...and many others.

Pete Rose – Bass and Vocals - Pete grew up outside of Cleveland, Ohio and has been performing professionally since the age of 12. He has played with artists as diverse as The Drifters, The Penguins, Bowzer (from Sha-Na-Na,) jazz artists Bobby Shew, George Shearing and L.A. studio ace Chuck Findlay.

Mike Breitsprecher – Trumpet - In his last two years of High School in Sacramento Mike was selected to play 1st Trumpet, in the "House Backup Band" at the Monterey Jazz Festival, where he played with and learned from Artists such as Dizzy Gillespie, Paul Desmond, Blue Mitchell, Don Menza, The Heath Brothers, Bill Evans, and many other world famous Jazz Artists.

Steve Gonsoulin – Trombone - Steve began with a four year tour in the United States Air Force Band, after which he returned to California to study with some of the top musicians in the Los Angeles area. In 1997, Steve started playing extensively in three bands: Orquesta Salsa Monumental (Latin groove); Swing City (jazz) and Funkengruven (Funk and R&B).